

MEMORANDUM OF AGREEMENT FOR SCREEN TALENT EUROPE

This MOA formally authorizes the participating organizations attending the meeting at the Felleshuset in Berlin on February 10th 2015 to form SCREEN TALENT EUROPE.

The participants at the meeting were Klippfisk - Faroe Island, Filmbase Dublin - Ireland, Filmwerkstatt Kiel - Germany, Mediefabrikken i Akershus and Filmveksthuset Tvibit Tromsø – Norway, FilmCloud, Film i Skåne and Filmbasen - Sweden, Odense Filmværksted, Aarhus Filmværksted and Filmværkstedet / DFI - Denmark

The participants agreed that the principle aims of SCREEN TALENT EUROPE would be:

- to raise the standards for emerging talent development for the benefit of European screen culture
- to promote and foster co-operation among the participating organizations
- to raise awareness of the work done by the participants

THE AIMS OF SCREEN TALENT EUROPE

The aim of SCREEN TALENT EUROPE is to promote and foster co-operation among European film workshops, media centres and other institutions aiming at developing emerging talents: film, TV and related media industries.

The main objectives for the co-operation of members of SCREEN TALENT EUROPE are:

- Raising awareness of the work done by European film workshops and talent development organizations using 'learning by doing', support and access to production facilities as their main talent development method
- Strengthen the financial conditions for the participating organizations
- Creating a common European co-production platform for emerging talents
- Creating a common European communication platform for emerging talents
- Creating labs, campus' and other venues for emerging talents from all over the world
- Raising the standards of talent development; the innovation and improvement of contents and methods in the talent development for the benefit of European film culture, talented storytellers and artists, using moving images as their main expression
- Endeavour to provide support and advice to all in need of audio-visual media in their professional work, education or research.

ANNUAL MEETINGS

SCREEN TALENT EUROPE shall hold at least two annual meetings – one in the winter and one in the autumn. The members decide time, place and the main theme for the agenda. The agenda and papers will be sent out to the members no later than one week before the date of the meeting.

SECRETARIAT


The day-to-day work will be carried out by a secretariat managed by Morten Hartz Kaplers and Prami Larsen – Denmark - until other is decided. The secretariat will:

- Organize the annual meetings
- Coordinate the communication between the participating organizations
- Be responsible for the website and other promotional media


ADDITIONAL PARTICIPANTS

New members are accepted in common at the annual meetings.


Berlin February 10th 2015




Jákup Veyne,
Klippfisk, Faroe Islands



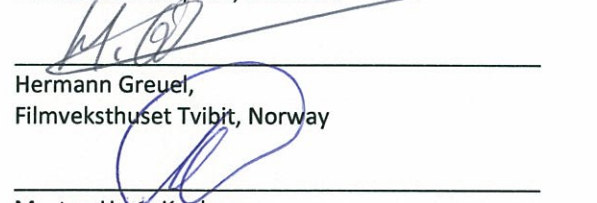
Hanna Söhlberg,
Film i Skåne, Sweden



Alan Fitzpatrick,
Filmbase, Ireland



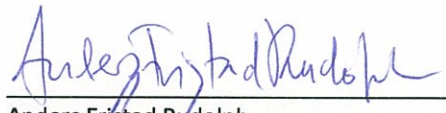
Prami Larsen,
Filmværkstedet / DFI, Denmark



Hermann Greuel,
Filmveksthuset Tvibit, Norway



Morten Hartz Kaplers,
Aarhus Filmværksted, Denmark



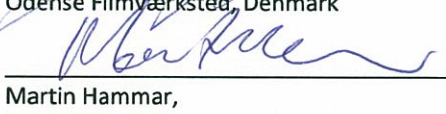
Anders Fristad Rudolph
Mediefabrikken i Akershus, Norway



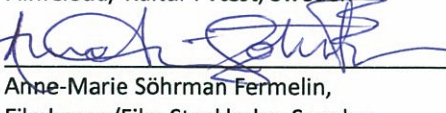
Arne Sommer,
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Jane Roneklint,
Odense Filmværksted, Denmark



Martin Hammar,
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Anne-Marie Söhrman Fermelin,
Filmbasen/Film Stockholm, Sweden